

UNIVERSITÀ DEGLI STUDI DI MILANO

selezione pubblica per n._1_ posto di Ricercatore a tempo determinato in tenure track (RTT)

per il settore concorsuale _ 10/F4 - Critica Letteraria e Letterature Comparete, settore scientifico-disciplinare L-FIL-LET/14 - Critica Letteraria e Letterature Comparete presso il Dipartimento di STUDI LETTERARI, FILOLOGICI E LINGUISTICI, (avviso bando pubblicato sulla G.U. n. _____ del _____) Codice concorso 5525

Stefano Bellin
CURRICULUM VITAE

INFORMAZIONI PERSONALI

COGNOME	BELLIN
NOME	STEFANO
DATA DI NASCITA	██████████

EDUCATION

2012-2019

(part-time mode) **PhD in Comparative Literature**, University College London (UCL), School of European Languages, Culture and Society
Dissertation: *The Shame of Being Human: A Philosophical Reading of Primo Levi*
Supervisors: Professor Florian Mussnug and Professor Kevin Inston
Exam Committee: Professor Robert S. C. Gordon and Professor Martin Crowley (University of Cambridge)
Awarded on: 28/10/2019

2010-2011

MA in Contemporary Art Theory, Goldsmiths College, University of London, Department of Visual Cultures
Dissertation: *The Community of the Outside*
Supervisor: Professor Alexander García Düttman
Awarded on 01/11/2011

2007-2010

Laurea Specialistica in Filosofia, Università degli Studi di Padova
Dissertation: *Teorie e pratiche della molteplicità. Nel pensiero contemporaneo a partire da Gilles Deleuze*
Supervisor: Professor Giangiorgio Pasqualotto
110/110 *cum laude*
Awarded on 22/10/2010

- Jan-Aug 2009 **Erasmus Placement**, (MACBA) Museu d'Art Contemporani de Barcelona, through an agreement with the Università degli Studi di Padova
Supervisor: Lourdes Rubio
- 2004-2007 **Laurea Triennale in Filosofia**, Università degli Studi di Padova
Dissertation: *Surrealismo e rivoluzione*
Supervisor: Professor Giangiorgio Pasqualotto
110/110
Awarded on 17/09/2007
- 2006-2007 **Erasmus Programme**, Universitat Autònoma de Barcelona
Supervisor: Professor Jesús Adrián Escudero

PROFESSIONAL APPOINTMENTS

- Oct 2021 to present **Leverhulme Early Career Fellow**, University of Warwick, Department of English and Comparative Literary Studies
- Sep 2020-Mar 2021 **Visiting Research Fellow**, University College London (UCL), Institute of Advanced Studies
- Sep 2019-Jun2021 **Stipendiary Lecturer in Ancient Philosophy**, King's College London, Department of Classics
- Jan 2014-Jun 2021 **Postgraduate Teaching Assistant**, UCL, School of European Languages, Culture and Society (SELCS)
- Jan 2015-Jun 2019 **Postgraduate Teaching Assistant**, King's College London, Department of Classics

FIELDS OF SPECIALISATION

Comparative literature (with a focus on migration and questions of social and racial justice); 20th and 21st century Italian, Hispanophone, and Francophone literatures; literary theory; contemporary world literatures and global issues; literature and political imagination; cultural memory; Primo Levi; ecocriticism.

PUBLICATIONS

Books

- 2025 *The Shame of Being Human: A Philosophical Reading of Primo Levi*
(110,000 words; under contract with Peter Lang, Italian Modernities series).

Publications in preparation

(Book) *Literature and Global Responsibility: Affect, Implication, and Collective Action* (target publisher: Columbia University Press, “Literature Now” series).

(Book) *Reinventing the Political: Literature and Posthumous Feelings in Post-1978 Italy* (target publisher: Legenda, “Italian Perspective” series).

(Special issue) *Literature and Political Imagination: Expanding the Sense of the Possible*, co-edited with Jennifer Noji, *Comparative Critical Studies*, 23:1 (March 2026).

Edited Volume

2025 *Levi Beyond Levi: Creative Engagements with Primo Levi*, ed. by Stefano Bellin and Simone Ghelli (120,000 words; under contract with Liverpool University Press, Transnational Italian Cultures series).

Edited Journal Issues

2024 *Italy's Multidimensional Forgetting: Narratives, Contested Memories, and Solidarity*, special issue co-edited with Guido Bartolini, *Italian Culture*, 42:2 (December 2024) (under contract).

2024 *Feeling Implicated: Affect, Responsibility, Solidarity - Issue 2*, special issue co-edited with Michael Rothberg, Jennifer Noji, and Arielle Stambler, *Parallax*, 29:4 (June 2024).

2023 *Feeling Implicated: Affect, Responsibility, Solidarity - Issue 1*, special issue co-edited with Michael Rothberg, Jennifer Noji, and Arielle Stambler, *Parallax*, 29:3 (May 2024). <https://www.tandfonline.com/toc/tpar20/current>

2023 *Literature and Global Responsibility*, special issue, *Literature Compass*, 20:12 (December 2023). <https://compass.onlinelibrary.wiley.com/toc/17414113/2023/20/10-12>

2019 *Rethinking the Human-Animal Relation: New Perspectives in Literature and Theory*, special issue co-edited with Kevin Inston and Florian Mussgnug, *Paragraph*, 42:1 (March 2019). <https://www.euppublishing.com/toc/para/42/1>

Peer-Reviewed Journal Articles

2024 “We Have Forgotten the Future: Cultural Memory and the Italian Left’s Horizon of Expectation,” *Italian Culture*, 42:2 (out in December 2024).

2024 “Multidimensional Forgetting and Italy’s Politics of Memory,” *Italian Culture*, 42:2 (co-written with Guido Bartolini; out in December 2024).

- 2024 "Born Implicated: The Black Mediterranean, Affects, and Political Responsibility," *Parallax*, 29:4 (accepted, out in June 2024). DOI: <https://doi.org/10.1080/13534645.2024.2329406>
- 2023 "Literature and Global Responsibility: Narratives, Questions, and Challenges," *Literature Compass*, 20:12. DOI: <https://doi.org/10.1111/lic3.12750>
- 2022 "Disorienting Empathy: Reimagining the Global Border Regime through Mohsin Hamid's *Exit West*," *Literature Compass*, 19:12. DOI: <https://doi.org/10.1111/lic3.12694>
- 2020 "The Crux of Violence: Unheimlich Encounters and PTSD in Santiago Roncagliolo's *Red April*," *Close Encounters in War Journal*, 3, 45-69. <https://closeencountersinwar.org/issue-n-3-post-traumatic-stress-disorder-as-aftermath-of-close-encounters-in-war/>
- 2019 "Embracing Uncertainty: Primo Levi's Politics of the Human," *Paragraph*, 42:1, 54-75. DOI: <https://doi.org/10.3366/para.2019.0288>
- 2019 "Rethinking the Human-Animal Relation: New Perspectives in Literature and Theory," *Paragraph*, 42:1 (co-written with Kevin Inston and Florian Mussgnug). DOI: <https://doi.org/10.3366/para.2019.0284>
- 2016 "Primo Levi and Franz Kafka: An Unheimlich Encounter," *Ticentre. Teoria, testo, traduzione*, 6, 139-159. <http://www.ticentre.org/ojs/index.php/t3/article/view/141>
- 2015 "The Wound and the Hope: Primo Levi's Troubled Relationship with Israel," *NeMLA Italian Studies*, 37, 71-96. <https://www.buffalo.edu/nemla/publications/journals/nis/past/volume-xxxvii.html>
- 2011 "Blindness: Mapping the Invisible," *Traza*, 4, 10-21. <https://ciencia.lasalle.edu.co/cgi/viewcontent.cgi?article=1042&context=tr>

Book Chapters

- 2024 "The Ambiguous 'Courage of Saying No': Primo Levi, Javier Cercas, and the Political Ethic of Resistance," in *Levi Beyond Levi: Creative Engagements with Primo Levi*, ed. by Stefano Bellin and Simone Ghelli. (forthcoming)
- 2024 "Thinking with Levi" (edited volume introduction), in *Levi Beyond Levi: Creative Engagements with Primo Levi*, ed. by Stefano Bellin and Simone Ghelli. (forthcoming)
- 2023 "Israele," in *Primo Levi*, ed. by Alberto Cavaglion (Rome: Carocci). ISBN: 9788829021390

- 2023 “Il potere della verità: esame interiore e *parrêsia* ne *I sommersi e i salvati*,” in *Letteratura e potere. Atti del XXIV Congresso Nazionale dell'Associazione degli Italianisti* (Rome: ADI editore). <https://www.italianisti.it/pubblicazioni/atti-di-congresso/letteratura-e-potere>
- 2022 “‘Es suficiente no mirar, no escuchar, no hacer nada’: Primo Levi, la práctica de lo humano y la vergüenza de ser un hombre,” in *Primo Levi (1919-2019): memoria y escritura*, ed. by Elisa Martínez Garrido *et al.* (Madrid: Guillermo Escolar), 17-32. ISBN 978-84-18981-42-5
- 2022 “Giving an Account of Oneself: Levi, Kafka, and the Issue of the Trial,” in *Crocevia. Percorsi dell'intermedialità*, ed. by Francesco Ciabattoni, Fulvio Orsitto, and Simona Wright (Milan: LED), 17-28. ISBN 978-88-7916-990-5
- 2020 “‘Meglio non essere nati’: la corrente tragica nell’opera di Primo Levi,” in *“Scolpitele nel vostro cuore.” Primo Levi a cento anni dalla sua nascita*, ed. by Maria Antonietta Garullo, Paolo Rigo, and Laura Toppan (Rome: Ensemble), 155-176. ISBN 8868816717
- 2020 “Primo Levi e Franz Kafka,” in *Innesti: Primo Levi e i libri altrui*, ed. by Gianluca Cinelli and Robert S. C. Gordon (Oxford: Peter Lang), 287-303. ISBN 9781789974508
- 2016 “Specters of Levi: Shame and the Deconstruction of the Human,” in *Attraversamenti culturali*, ed. Simona Wright and Fulvio Santo Orsitto (Florence: Cesati), 109-118. ISBN: 978-88-7667-614-7
- 2014 “Pensare la differenza: Gilles Deleuze e l’empirismo trascendentale come creazione,” in *Oltre Cartesio. Percorsi di cultura francese moderna*, ed. by Luca M. Possati and Ivan Pozzoni (Gaeta: DeComporre), 143-154. ISBN 9788898671618
- 2014 “Jean Dubuffet e la nuova immagine dell’arte,” in *Schegge di filosofia moderna*, ed. by Ivan Pozzoni (Gaeta: DeComporre), 87-94. ISBN 9788898671618

Book Reviews

- 2024 Federico Luisetti, *Nonhuman Beings: An Ecology of Earth-Beings* (Cambridge University Press), in *Annali d'Italianistica* (forthcoming)
- 2024 Mara Josi, *Rome 16 October 1943: History Memory, Literature* (Legenda), in *Italica*, 101.3.
- 2023 John Zilcosky, *The Language of Trauma: War and Technology in Hoffmann, Freud, and Kafka* (University of Toronto Press), in *Close Encounters in War Journal*, February 2023. <https://closeencountersinwar.org/tag/language-and-trauma/>

- 2021 Felice Cimatti and Carlo Sazani (eds.), *Animality in Contemporary Italian Philosophy* (Palgrave Macmillan), in *Annali d'Italianistica*, 39, 640-642. https://annali.org/wp-content/uploads/2021/11/Adl_bookshelf.-2021.-FINAL_11.17.pdf
- 2019 Gabriella Poli and Giorgio Calcagno, *Echoes of Lost Voice: Encounters with Primo Levi* (Valentine Mitchell), in *Journal of Modern Jewish Studies*, 18:2, 250-251. DOI: <https://doi.org/10.1080/14725886.2019.1594644>
- 2016 Annabel Patterson, *The International Novel* (Yale University Press), in *Comparative Critical Studies*, 13:1, 135-138. DOI: <https://doi.org/10.3366/ccs.2016.0193>
- 2016 Massimo Cacciari, *Europe and Empire: On the Political Forms of Globalisation* (Fordham University Press), in *Annali d'Italianistica*, 34, 622-623. <https://annali.org/volumes/volume-34-2016/#bookshelf>
- 2016 Deborah Amberson and Elena Past (eds.), *Thinking Italian Animals: Human and Posthuman in Modern Literature and Film* (Palgrave Macmillan), in *Forum Italicum*, 50:3, 1229-1231. DOI: <https://doi.org/10.1177/0014585816678776>
- 2015 Vilma De Gasperin, *Loss and the Other in the Visionary Work of Anna Maria Ortese* (Oxford University Press), in *Annali d'Italianistica*, 33, 320-321. <https://annali.org/volumes/volume-33-2015/#bookshelf>
- 2014 Roberto Esposito, *Terms of the Political: Community, Immunity, Biopolitics* (Fordham University Press), in *Modern Italy*, 19:4, 474-476. DOI: <https://doi.org/10.1080/13532944.2014.970445>

Web-Based Publication

- 2023 "The Good Shipwreck: On Primo Levi's *Il canto di Ulisse*," in *Primo Levi Digital Commentary*, ed. by Robert S. C. Gordon, Vittorio Montemaggi, and Charles Leavitt, available from: <https://levidigitalcommentary.org/about/>.
- 2015 "To Speak about Jews and Palestinians we Need a Non-Racist Space for Criticism," in *OpenDemocracy*, available from: <https://www.opendemocracy.net/en/to-speak-about-jews-and-palestinians-we-need-non-racist-space-for-criticism/>

Podcast

- 2021 "Implication," in *Talk Pieces: Concepts for the 'New Normal'*, University College London, Institute of Advanced Studies (IAS). Featuring: Michael Rothberg, Brian Klaas, Jennifer Ferng, Maya Goodfellow, and Alexis Shotwell. Available from: <https://www.ucl.ac.uk/institute-of-advanced->

[studies/publications/2021/oct/ias-talk-pieces-concepts-new-normal-2-implication](#)

Poems

- 2023 “Where are you from? Where are you going?,” in *Caustic Frolic*, New York University journal, Spring 2023 issue
- 2016 “Monticello,” in *Mosaici*, Online Journal of Italian Poetry
- 2014 “San Lorenzo,” in *Carte allineate*, Online Journal of the Italian Department, Trinity College Dublin, ed. by Roberto Bertoni
- 2014 “Ci son tempeste,” in *Carte allineate* Online Journal of the Italian Department, Trinity College Dublin, ed. by Roberto Bertoni
- 2014 “La legge” and “Poseidone,” in *Umane transumanze*, ed. by Ivan Pozzoni (Gaeta: DeComporre)

TEACHING EXPERIENCE

Courses taught at the University of Warwick

- 2023-2024 Literature in Theory (undergraduate), Department of English and Comparative Literary Studies (October to April, 5 hours)
- 2022-2023 Modern World Literatures (undergraduate), English and Comparative Literary Studies (October to April, 5 hours)
- 2022-2023 Literature in Theory (undergraduate), English and Comparative Literary Studies (October to April, 5 hours)

Courses taught at University College London (UCL)

- 2020-2023 Homer and Comparative Literature (summer term course), Department of Greek and Latin (August, 20 hours each year)
- 2019-2022 Introduction to Ancient Philosophy (summer term course), Department of Greek and Latin (July, 20 hours each year)
- 2019 Language, Culture, and History: Memory (core module, graduate), School of European Languages, Culture and Society (October to November, 10 hours)
- 2015, 2020 Social Theory (graduate), Centre for Multidisciplinary and Intercultural Inquiry (January to April, 20 hours each year)

- 2015-2017 The Making of Modern France (undergraduate), Department of French (October to December, 40 hours each year)
- 2014-2015 The 19th Century (undergraduate), Department of French (October to December, 40 hours each year)
- 2014-2015 Final Year Italian Language (undergraduate), Department of Italian (October to December, 20 hours each year)
- 2014 Explorations of Self and Form: The Contemporary Period (undergraduate), School of European Languages, Culture and Society (January to April, 40 hours)

Courses taught at King's College London

- 2015-2021 Introduction to Ancient Philosophy (undergraduate, full year course), Department of Classics (October to April, 120 hours each year, plus 120 of mentoring each year)

GRANTS AND AWARDS

- 2021-2024 Leverhulme Early Career Fellowship (project title: "Global Responsibility: Implicated Subjects and the Shame of the World")
- 2022 Events Fund, University of Warwick, Habitability Global Research Priority (for the conference "Culture and Global Responsibility: Rethinking Habitability in the Age of the Anthropocene")
- 2022 Visiting Speakers' Fund, University of Warwick, Humanities Research Centre (for the conference "Culture and Global Responsibility: Rethinking Habitability in the Age of the Anthropocene")
- 2022 Conference Fund, University of Warwick, Humanities Research Centre (for the conference "Culture and Global Responsibility: Rethinking Habitability in the Age of the Anthropocene")
- 2018 Travel Grant, Edinburgh University, The School of Social and Political Science (for the conference "Illuminating the Grey Zone: Addressing Complex Complicity in Human Rights Violations")
- 2018 Travel Grant, University College London (UCL) SELCS/CMII Postgraduate Research Fund
- 2017 Travel Grant, UCL SELCS/CMII Postgraduate Research Fund
- 2014 Conference Fund, UCL School of European Languages, Culture and Society (for the organisation of the "Humanity & Animality in 20th and 21st Century Cultures" conference)

- 2013 Research Project Fund, UCL Graduate School (for research in the International Primo Levi's Studies Centre, Turin)
- 2013 Research Award, Italian Cultural Association "Il Circolo" (PhD Scholarship)
- 2010 Goldsmiths University Home/EU Postgraduate Scholarship Award (MA fee waiver)
- 2009 Erasmus Placement, Museum of Contemporary Art in Barcelona (MACBA)
- 2006-2007 Erasmus programme, The Autonomous University of Barcelona

CONFERENCE ACTIVITY

Invited Talks

- 2024 "Levi Beyond Levi: Thinking with Primo Levi in the 21st Century," Department of Italian, New York University (NYU), February 28
- 2023 "Expanding our Sense of the Possible: Memory and Political Imagination in the Age of Presentism," Faculty of Education, University of Cambridge, November 22
- 2023 "The Two Faces of Natality: On Responsibility, Affect, and Collective Action," Faculty of Education, University of Cambridge, November 21
- 2023 "Levi Beyond Levi: Thinking with Primo Levi in the Context of the Ongoing War in Palestine/Israel," Oxford Centre for Hebrew and Jewish Studies, University of Oxford, October 23
- 2023 "Born Implicated: Contested Memories and the Black Mediterranean," Memory Studies Group, University of California, Santa Barbara (UCSB), March 1 (online)
- 2023 "Global Responsibility and Accidental Agents," Habitability GRP, University of Warwick, February 16
- 2022 "Debt as Implication: Natality, Responsibility, and Constructive Politics," Being in Debt Workshop, TORCH, University of Oxford, September 6
- 2021 "Beyond Personalism: Primo Levi's 'Practical' Conception of the Human," Institute of Advanced Studies, UCL, March 2 (online public lecture)
- 2021 "Global Responsibility: Implicated Subjects and the Shame of the World," Institute of Advanced Studies Residential Seminar, University College London (UCL), January 19
- 2019 "Primo Levi and 'The Courage of Truth'," Profane and Sacred Intertextualities in Primo Levi, University of Cambridge, March 4

- 2016 “Why should we read Primo Levi?,” EUROSOC Meeting, St. Paul’s School, London, September 21

Conference Organisation

- 2025 “History, Memory, Ethics: Italian Culture and Jewishness,” University of Notre Dame, Rome Global Gateway, Rome (international conference co-organised with Valentina Geri, Simone Ghelli, Mara Josi, and Michele Maiolani), dates tbc (pending funding approval)
- 2023 “Culture and Global Responsibility: Rethinking Habitability in the Age of the Anthropocene,” University of Warwick, May 12-14 (international conference co-organised with Michael Niblett and Guido Bartolini)
- 2022 “Feeling Implicated: Affect, Responsibility, Solidarity,” University of California, Los Angeles (UCLA), May 16-17 (workshop co-organised with Michael Rothberg, Arielle Stambler, and Jennifer Noji)
- 2019 “Mediation and Cultural Understanding in the Language Classroom,” University College London (UCL), December 4 (international conference co-organised with Marga Navarrete and Alejandro Bolaños)
- 2014 “Humanity & Animality in 20th and 21st Century Cultures,” UCL, September 15-16 (international conference)

Panel Organisation

- 2025 “The Writing of the Disaster: How Literature Faces the Ongoing Catastrophe in Palestine,” MLA Annual Convention, New Orleans, January 9-12
- 2024 “Fighting Mnemonic Injustice: Multidisciplinary Perspectives on Memory Activism,” Memory Studies Association (MSA) conference, Lima, July 18-20
- 2024 “Italy’s Multidimensional Forgetting,” (x3 parallel panels; co-organised with Mara Josi and Guido Bartolini), Society for Italian Studies (SIS) biennial conference, Royal Holloway, University of London, June 19-21
- 2023 “Fighting Multidirectional Amnesias in Literature, Art, and Social Activism,” (co-organised with Jennifer Noji, Arielle Stambler, and Sharon Zelnick), Memory Studies Association (MSA) conference, Newcastle, July 3-7
- 2023 “Literature and Political Imagination: Defeats, Resistance, and Alternative Futures,” (co-organised with Jennifer Noji), American Comparative Literature Association (ACLA) Annual Meeting, Chicago, March 16-19
- 2022 “Literature and Global Responsibility,” American Comparative Literature Association (ACLA) Annual Meeting, June 15-18 (online)

- 2022 "Italy's Multidirectional Amnesia: Narratives, Contested Memories, and Solidarity," The Society for Italian Studies Biennial (SIS) Conference, University of Warwick, April 20-22
- 2018 "Belonging and Unbelonging: Space, Identity, and Imagination," Intersections International Conference, Florence, May 31-June 1
- 2017 "Looking for Alternative Genealogies of Evil," Intersections International Conference, Florence, May 31-June 1

Paper Presentations

- 2025 "Disrupting the Un/Sayable: Mohammed El-Kurd's Poetry after Gaza," MLA Annual Convention, New Orleans, January 9-12
- 2024 "Crossing a Minefield: Mohammed El-Kurd's Poetry and Memory Activism," Memory Studies Association (MSA) conference, Lima, July 18-20
- 2024 "Crushing the Future: Italy's Multidimensional Forgetting and the G8 Summit in Genoa (2001)," Society for Italian Studies (SIS) biennial conference, Royal Holloway, University of London, June 19-21
- 2024 "Rewriting the Nation: Black Spaces and Affective Citizenship in Djarah Kan's *Ladri di denti*," Modern Language Association (MLA) convention, Philadelphia, January 4
- 2023 "Italy's Multidirectional Amnesia: Responsibility and Memory Activism in Primo Levi," Memory Studies Association (MSA) conference, Newcastle, July 4
- 2023 "The Canto of Ulysses," Primo Levi Commentary Workshop (part III), University of Cambridge, June 20
- 2023 "Mapping the Invisible: Literature, Politics, and Vision," American Comparative Literature Association (ACLA) annual meeting, Chicago, March 16
- 2022 "Space and Migration: Reimagining the Global Border Regime through Mohsin Hamid's *Exit West*," Pacific Ancient and Modern Language Association (PAMLA) conference, UCLA, November 11
- 2022 "Literature and Global Responsibility: Perspectives, Questions, and Challenges," American Comparative Literature Association (ACLA) annual meeting, 16 June (online)
- 2022 "Being Numerous: Negotiations of Memory and Responsibility in Andrés Trapiello's *Ayer No Más*," University of Cork, May 20 (online)
- 2022 "Born Implicated? The Black Mediterranean, Affects, and Political Responsibility," Feeling Implicated Workshop, UCLA, May 16

- 2022 "Looking Forward in Italian Studies: New Approaches," The Society for Italian Studies (SIS) conference, University of Warwick, April 20
- 2021 "The Canto of Ulysses," Primo Levi Commentary Workshop (part II), collaboration between the University of Cambridge, King's College London, and the University of Notre Dame, November 5 (online)
- 2021 "Il pozzo dell'abisso: Intimations from Polysemy" (with Florian Mussgnug), The Abyss Ethnolinguistically: A Concept for Cultural Theory," University of Tartu, October 1-2
- 2021 "Il potere della verità: esame interiore e *parrêsia* ne *I sommersi e i salvati*," Associazione degli Italianisti (ADI) National Congress, Letteratura e potere/poteri, University of Catania, September 24
- 2021 "Implicated Subjects and Shared Responsibility: New Theoretical Approaches," Centre for Collective Violence, Holocaust and Genocide Studies, UCL, February 17 (online)
- 2021 "The Canto of Ulysses," Primo Levi Commentary Workshop (part I), collaboration between the University of Cambridge, King's College London, and the University of Notre Dame, March 29 (online)
- 2020 "The Conflictual Archipelago: On Massimo Cacciari's Idea of Europe," The Idea of Europe in Literature, Philosophy, and the Arts: History and Current Debate, King's College London, March 5
- 2019 "Primo Levi and the Shame of Being Human: Political Evil, Power, and the Subject," Congreso Internacional Primo Levi 1919-2019: Memoria y Escritura, Universidad Complutense, Madrid, October 23-28
- 2018 "How can we represent the grey zone? A Spanish example," Illuminating the Grey Zone: Addressing Complex Complicity in Human Rights Violations, University of Edinburgh, July 25-27
- 2018 "Belonging and Unbelonging: Space, Identity, and Imagination," Intersections International Conference, Florence, May 31-June 1
- 2017 "Out of Place? Primo Levi's Jewish Identity and Israel," American Association of Teachers of Italian (AATI) Annual Conference, Palermo, June 28-July 1
- 2017 "Looking for Alternative Genealogies of Evil," Intersections International Conference, Florence, May 31-June 1
- 2016 "The Spanish Grey Zone: A Reading of Andrés Trapiello's *Ayer No Más*," The Spanish Civil World and World Literatures, The Institute of Modern Languages Research (IMLR), Senate House, London, July 11-12

- 2016 "Primo Levi and Franz Kafka: A Dangerous Intersection," Intersections International Conference, Florence, June 2-5
- 2015 "Fiction, Reality, and the Holocaust: On Javier Cercas's *El Impostor*," The Society of Comparative Cultural Inquiry, UCL, London, October 7
- 2015 "Primo Levi and Robert Antelme: Mapping the Limits of the Human Body," Being Non/Human: Bodily Borders, Queen Mary University, London, June 17
- 2015 "Literature and Time: The Classic and the Contemporary in Calvino and Agamben," Intersections International Conference, Florence, June 5-7
- 2015 "Primo Levi and the Question of Palestine/Israel," PG Training in Italian Studies, IMLR, Senate House, London, March 27
- 2015 "From Ethics to Politics: Tzvetan Todorov's Critical Humanism," Tzvetan Todorov Colloquium, University of Sheffield, March 23
- 2015 "How should we speak about the Jews and the Palestinians? Constructing a non-racist space for criticism," Anti-Jewish and Anti-Muslim Racisms and the Question of Palestine Israel, SOAS, London, February 9
- 2014 "Primo Levi and the Shame of Being Human," Association for the Study of Modern Italy Annual Conference, University of Edinburgh, June 19-20
- 2014 "Specters of Levi: Shame and the Deconstruction of the Human," Intersections International Conference, Turin, June 6-7
- 2014 "Primo Levi and the Shame of Being Human," PG Training Programme in Italian Studies, IMLR, Senate House, London, May 15
- 2013 "If These Are Wolves: Primo Levi and the Question of the Man-Animal in the Extreme," PG Training Programme in Italian Studies, IMLR, Senate House, London, May 17
- 2011 "NEO-utopia/ Estate Taken Over," Centre for Creative Collaboration, London, November 26-27
- 2011 "NEO-utopia," The Utopian Arts Festival, The Parlour Gallery, London, July 16
- 2011 "NEOgate Just Community," Geographies Research Group, Goldsmiths College, University of London, June 14

OTHER RESEARCH EXPERIENCE

Feb. 2013-Nov. 2013 Research Assistantship, School of European Languages, Culture and Society, UCL (Arts and Humanities Research Council funded project "Translating Live Poetry: Contemporary European Poets")

Nov. 2011-Mar. 2013 Events and Research Coordinator, Land in Focus (film festivals organisation), London

Jan. 2009-Jul. 2009 Internship, Museum of Contemporary Art in Barcelona (MACBA), Exhibitions Department

SERVICE

Service to Profession

2023 Article reviewer, *Literature Compass*

2021-2022 Manuscript reviewer, *Palgrave Macmillan*

2022 Article reviewer, *Proceedings of the Annual University of Florida Classics Graduate Student Symposium*

2021 Article reviewer, *CompLit*, Journal of the European Society of Comparative Literature (ESCL)

2020 Article reviewer, *Politeia História e Sociedade*

Service to Institution

2023-2026 Member of the Summer School Organising Committee, University of Notre Dame, Rome Global Gateway

2022 Postgraduate Research Group Advisor, University College London (UCL), School of European Languages, Culture and Society

2017-2021 Undergraduate Tutor and Essay Advisor, King's College London, Department of Classics, Introduction to Ancient Philosophy

2019-2020 Postgraduate Students-Faculty Committee Organiser, UCL, School of European Languages, Culture and Society

2018-2020 Open Days Organiser, UCL, School of European Languages, Culture and Society

2017-2018 Study Abroad Assistant Administrator

EXTRA TRAINING AND COMMUNITY INVOLVMENT

2022-2023 Creative Writing Lab, UCL

2019-2021 Member of Eos (eosaficana.org), through King's College London

2020 Decolonising the Curriculum workshops, Faculty of Arts and Humanities, UCL

- 2019 Suicide Awareness course, Mental Health and Wellbeing team, UCL
- 2018 Mental Health First Aid course, Mental Health and Wellbeing team, UCL
- 2015-2016 Spanish Teacher for Year 13 students, Chobham Academy (through a UCL's Access and Widening Participation scheme)
- 2014 Fundamentals of Teaching in Higher Education (course), UCL

LANGUAGES

Italian (native)

English and Spanish (near native)

French (intermediate)

Portuguese, Catalan (reading knowledge)

MEMBERSHIPS AND AFFILIATIONS

Memory Studies Association (MSA)

Modern Language Association (MLA)

Society for Italian Studies (SIS)

University College London: UCL Anthropocene

University of Warwick: Critical Theory Network; Centre for Research in Philosophy, Literature and the Arts; Environmental Humanities Network; Habitability Global Research Priority

REFERENCES

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